

INDIANAPOLIS SYMPHONIC CHOIR
2019-2020 SEASON AGREEMENT
Eric Stark, Artistic Director



Statement of Singer Commitment

- ✓ I understand that membership in the ISC requires a significant commitment of time, and I will make myself available to rehearse and perform a majority of the ISC's events in the season for which I am auditioning. I understand that singers with greater availability may be given membership preference over those who can sing only selected performances.
- ✓ I understand that ISC membership requires consistent attendance at our rehearsals. Regular rehearsals (Tuesday nights) begin promptly at 7 pm and conclude at 10 pm. Barring significant unforeseen circumstances, I commit to arriving on time to be in my seat by the start time, and to remaining through the full rehearsal each week. I also understand that some concert cycles will include a full day of rehearsal, usually on a Saturday, and that virtually every concert cycle will include at least three evening rehearsals in addition to the standard Tuesday evening rehearsal during the week of the concert.
- ✓ I understand that ISC membership requires regular work outside of rehearsal, and commit myself to personal review, study, and practice on a regular basis.
- ✓ I will not wear scented perfumes, colognes, or other products to rehearsal or performance (out of consideration for those with allergies/respiratory concerns).
- ✓ The ISC understands that circumstances change, and we cannot always do what we planned. I will notify my section leader as soon as possible of any changes in availability. As a member of the ISC, I agree that I will not withdraw from a concert cycle once the rehearsals for that concert have begun except under circumstances that make my continued participation or performance inadvisable or impossible.

Note: *I give permission for my image, voice and likeness to be used for official Indianapolis Symphonic Choir and its partners, assignees and licensees' purposes. This may include, but is not limited to, still photography, motion picture, audio recordings (CD, DVD, mp3, digital and web-based publishing), as well as promotional pieces such as advertisements, commercials, e-communications and the like. Through agreement to be a member of the Indianapolis Symphonic Choir, I give permission for use in these forms of communication, broadcast and transmittal.*

I have read and accept the conditions outlined above as a requisite for membership consideration in the ISC. I will abide by the policies, procedures and code of conduct as outlined in the Singer Handbook.

Signature

Printed Name

SEE REVERSE SIDE TO IDENTIFY PROGRAM AVAILABILITY

Internal

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Program	I am available to perform this program	Known conflicts
Gala Bel Canto <i>(Full Choir)</i> Feb 22 – 7 pm	<input type="checkbox"/> Yes <input type="checkbox"/> No	
ISO Classical: Mendelssohn “Elijah” <i>(Full Choir)</i> Mar 27 – 8 pm Mar 28 – 5:30 pm	<input type="checkbox"/> Yes <input type="checkbox"/> No	
ISO Classical: Beethoven “Missa Solemnis” ** <i>(Full Choir)</i> Jun 5 – 8 pm Jun 6 – 5:30 pm	<input type="checkbox"/> Yes <input type="checkbox"/> No	

**** Denotes Steffen Singer Eligible Program**