

83RD SEASON OF THE INDIANAPOLIS SYMPHONIC CHOIR



INDIANAPOLIS
SYMPHONIC
C H O I R

Welcome!

BACH MASS IN B MINOR | FESTIVAL OF CAROLS

Dear Friends,

It brings me great joy to welcome you to today's performance of the Indianapolis Symphonic Choir, an organization now beginning our 83rd year!

This year's concert offerings include some of the greatest artistic triumphs across the ages: Bach's timeless Mass in B minor, five performances of our thrilling Festival of Carols, and our annual "party par excellence" *Gala Belle Canteaux* (this year with a Mardi Gras theme). Add to that our exciting collaborations with our treasured friends at the amazing Indianapolis Symphony Orchestra—"From Vienna to Broadway" with the ISO Pops, Handel's *Messiah*, Mendelssohn's *Elijah*, and Beethoven's immense *Missa Solemnis*—it's easy to see why we are so enthusiastic about the highlights this season holds for all of us!

We are very grateful to each of you for your support of the Indianapolis Symphonic Choir. Through your presence, your purchase of a ticket, and perhaps your contribution to our annual fund or endowment, YOU are the reason the Symphonic Choir has been a central figure in the community arts scene for nearly a century. We are proud to have your support and encouragement, and hope our performance today is a reminder of the appreciation we feel for each and every patron.

So, I invite you to sit back, relax, and prepare to enjoy today's performance. To music!

Eric Stark
Artistic Director



83rd SEASON 2019-2020



BACH MASS IN B MINOR

Bach: Mass in B minor
Second Presbyterian Church
October 27, 2019

*With the Indianapolis Baroque Orchestra
An Indianapolis Symphonic Choir Production*



Festival of Carols

Festival of Carols
Warren Performing Arts Center
December 7 & 8, 2019

*The Palladium at the Center for
Performing Arts
December 20, 21 & 22, 2019
With vocalist Michele McConnell and
the Indianapolis Chamber Orchestra with
special guests Rodnie Bryant
and Duane McDevitt
An Indianapolis Symphonic Choir Production*



HANDEL MESSIAH

Handel: Messiah
The Palladium at the Center for
Performing Arts
December 19, 2019
An Indianapolis Symphony Orchestra Production



GALA BELLE CANTEAUX **MARDI GRAS**

Gala Belle Canteaux: Mardi Gras
*Benefiting education and community
engagement programming.
Biltwell Event Center
February 22, 2020
Official Media Sponsor:
Indianapolis Business Journal*



MENDELSSOHN *Elijah*

Mendelssohn: Elijah
Hilbert Circle Theatre
March 27, 2020
An Indianapolis Symphony Orchestra Production



BEETHOVEN MISSA SOLEMNIS

Beethoven: Missa Solemnis
Hilbert Circle Theatre
June 5 & 6, 2020
An Indianapolis Symphony Orchestra Production

For tickets or more information visit
indychoir.org

Dear Friends of the Indianapolis Symphonic Choir,

It's my great pleasure to welcome you to our 83rd Season. I wish to offer my deepest gratitude to our Board of Directors, donors, patrons, volunteers, and staff. We wouldn't be here without you and your continued support. Thank you!

We're proud to announce that we have exceeded our initial \$3.75M Endowment Campaign goal this summer, having raised \$4.1M in gifts and pledges. Your commitment to choral arts in Indianapolis will be felt for generations to come. With this fund comes financial stability and sustainability in permanently endowing the Artistic Director position and our Sacred Masterworks series-two core components of our mission. We are where we are, and we are who we are, because of you.

This season you'll experience one of the greatest compositions in musical history, Bach's Mass in B minor, through our Sacred Masterworks series. You'll be moved by the spirit of the season at our *Festival of Carols* performances featuring Indianapolis native Michele McConnell with special guest and national gospel recording artist Rodnie Bryant. You'll be transported to New Orleans as we transform the Biltwell Event Center into our *Gala Belle Canteaux: Mardi Gras* celebration, where we'll dance and revel the night away, all to benefit education and community engagement programming. It's a season you won't want to miss a moment of!

Thank you for joining us and thank you for being a part of our Symphonic Choir family. I look forward to seeing you this season.

Warmly,
Liam Bonner
Executive Director

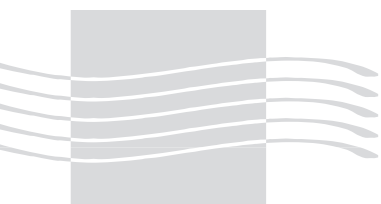


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ABOUT THE INDIANAPOLIS SYMPHONIC CHOIR

The Indianapolis Symphonic Choir, celebrating its 83rd season in 2019-2020, is proud to be one of the nation's most established and dynamic musical institutions. Among the most active symphonic choruses in the United States, this organization reaches more than 25,000 persons each season through performances and education/community engagement programs. The 180 volunteer singers demonstrate the Choir's commitment to musical excellence through their talent and dedication during each 11-month season. The Indianapolis Symphonic Choir is led by a professional staff and governed by a volunteer Board of Directors. Founded in 1937 at the Indianapolis Symphony Orchestra's request to perform the great choral-orchestral repertoire, the Indianapolis Symphonic Choir continues to be the choral partner of the ISO. In 2018, the Choir joined the ISO at The Kennedy Center (Washington, D.C.) for SHIFT: A Festival of American Orchestras. In 2015, the Symphonic Choir commissioned and premiered Mohammed Fairouz's oratorio *Zabur*, which was released internationally by Naxos Records (2016) and also featured the Indianapolis Symphony Orchestra and the Indianapolis Children's Choir. The Choir's newest recording, also released by Naxos in 2019, is *Festival of Carols* featuring Grammy Award-winning artist Sylvia McNair and the Indianapolis Chamber Orchestra.



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Dr. Michael Davis | Assistant Artistic Director

Matthew Creek | Production Specialist

David Duncan | Keyboard Artist

Patrick Pauloski | Conducting Fellow

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Special appreciation to St. Paul's Episcopal Church in Indianapolis for loaning their portative organ for the Bach Mass in B minor performances.

Indianapolis Symphonic Choir (2019-2020, 83rd Performance Season)

Soprano 1

Marilyn Baumgardt
Michelle Cohen
Cindy Colter*
Emily Carson Dunn
Shannon Gardner
Deborah Mongold-Habing
Danielle Hartman
Quay Kester
Heather Lapham Kuhn
Sarah Miller
Raemina Neal
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Olesya Savinkova
Stephanie Shaw
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Bethany Watson
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Mary Jo Wright
Yaying Annette Yu

Soprano 2

Deborah E. Anderson
Kristen Bremmer
Laura Brueckmann
Emily Cline
Jennifer Dorantes
Diane Hall*
Karen L. Jacobs
Jessica Johnson
Debbie Jones*
Lisa Kennedy
Brianna Lovell
Kennedy Luton
Christina Merriott
Lynn Murray
Laura Nagle
Tran Nguyen
Emily Nickels
Diana Pannell
Joanna Luisi Reinhardt
Micci Richardson*
Ingrid Rockstrom*

Carol Love Selby
Deborah Smith*
Brynn Tyszka
Judith Ann Wilson*

Alto 1

Deana Beecher
Marie Butz*
Cindy Carr
Rachel DeMuth
Kimberly DiCamilla
Holly Erickson
Dana Goot
Jane Gosling
Mary Gosling*
Ruth Smith Green
Molly Harris
Janet Hock
Laura Howie-Walters
Faith Justiniano
Julia Keller-Welter
Susan Kniola
Maayan Leroy-Melamed
Mary Leslie
Phyllis McCormack*
Mary Jo Moss*
Julie Paavola
Katherine Ray
Peg Strodtbeck

Alto 2

Reba Baker
Janice Bilby*
Ann Carlson
Jan Kennicutt
Beth Kurth
Katherine Landschulz
Suzanne Lodato
Claudia MacRae
Mujinga Rose Massela
Shari Morey
Rose M. Mullen*
Kathy Martin O'Neil
Becky Peterson
Syd Schafer
Kathi Sinclair
Gwen Swart

Carol Gossett Thorne*
Emily Thornton
Dana Voigt
Elaine Weiss*
Donna K. White-Daniel
Dixie L. Williams
Sandy Winter*

Tenor 1

John Brewer
Joseph Brown
Michael R. Davis
Robbie Foote
Brett Habing
Andrew Miller
Tom Nichols
Cameron Oehler
Roland Schaffer
Larry Stout*
Daniel S. Watson

Tenor 2

Jeff Braun
Jordan Brewer
Terion Cooper
David Doty
Rob Holmes
Steve Levy
Donald Mains
Eric Oehler
Ian Oehler
David Rose*
Nate Shadday
David Shaff
Karl Snider
James R. Toombs*
Barrie Zimmerman

Bass 1

Robert Bolyard
Grant Carlton
Wes Colter*
Franklin R. Drumwright*
Charlie Gardner
Philip E. Johnston
Ian Justiniano
Nicholas Kohne

Timothy Kroeker*
Dave Lewis
Mark Lund
Greg McGowan
Patrick McHugh
Duane Nickell
Patrick Pauloski
David Rosenfield
Charles Schafer
Chris Watts

Bass 2

Brett Deery
Daniel P. Dixon
Nate Foley
Redmond P. Hogan III*
Dave Hollander
Lee Kingery
Bennett C. Laguzza
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Pat Johnson, Retired
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For all the latest news on the
Indianapolis Symphonic Choir



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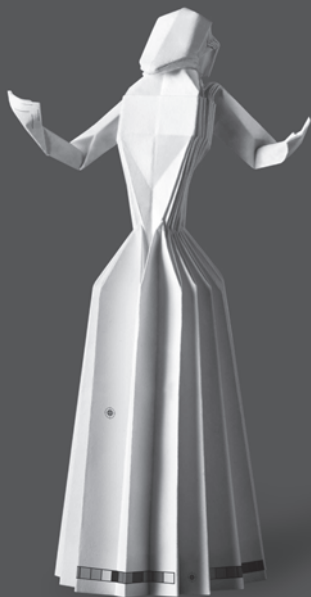


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Indianapolis Symphonic Choir presents

BACH MASS IN B MINOR

with

Chloe Boelter | SOPRANO

Rebecca Powers | MEZZO-SOPRANO

Dann Coakwell | TENOR

Daren Small | BASS

Indianapolis Baroque Orchestra

Indianapolis Symphonic Choir

Eric Stark | Conductor

Michael Davis | Chorus Master

BACH

Mass in B minor, BWV 232

I. Missa

Intermission

II. Symbolum Nicenum

III. Sanctus

IV. Osanna, Benedictus, Agnus Dei, and Dona Nobis Pacem

*The Sacred Masterworks series is made possible
by Lilly Endowment Inc.*

3:00 PM | Sunday, October, 27, 2019 | Second Presbyterian Church
Indianapolis, Indiana



Johannes Brahms
Ein deutsches Requiem

Second Presbyterian Sanctuary Choir
University of Indianapolis Choral Ensembles
Dr. Michelle L. Louer, director

Sunday, March 1, 3 PM
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Saturday, February 22, 2020 at 7 pm

V O C E S 8

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indy**baroque**music

Named a Top 25 Ensemble by Early Music America, the **Indianapolis Baroque Orchestra** is dedicated to excellent and exuberant performance of 17th- and 18th-century music on period instruments. It is led by its artistic director, Barthold Kuijken.

Praised for “radiating infectious joy” (*Nuvo*), members of the orchestra are some of the finest baroque specialists in North America. The Indianapolis Baroque Orchestra is a Naxos Record ensemble with 3 recent CD releases: *The Grand Mogul*, *The Versailles Revolution*, and *The Lully Effect*.

Established in 1997, the IBO enjoys collaborating with organizations such as Newfields, Eskenazi Health, Indianapolis Early Music, and the Indianapolis Symphonic Choir.

www.indybaroque.org





INDIANAPOLIS BAROQUE ORCHESTRA

Violin 1

Martie Perry, Concertmaster
Sarah Cranor
Maria Romero Ramos
Anna Maberry
Kangwon Kim

Violin 2

Alice Culin-Ellison
Guillermo Salas-Suarez
Micah Fleming
Barbara Wolfe

Viola

Rachel Gries
Yaël Senamaud
Allison Monroe

Cello

Lara Turner
Erica Rubis
Erin Ellis

Violone

Phil Spray

Bass

Sue Yelanjian

Harpsichord

Tom Gerber

Flute 1

Leela Breithaupt

Flute 2

Leighann Daihl

Oboe 1

Sung Lee

Oboe 2

MaryAnn Shore

Oboe 3

Jennifer Kirby

Bassoon 1

Keith Collins

Bassoon 2

Kelsey Schilling

Trumpet 1

Kris Kwapis

Trumpet 2

Thomas Pfotenhauer

Trumpet 3

Lena Console

Horn

Paul Hopkins

Timpani

Brian McNulty



Chloe Boelter

Soprano



Lyric-coloratura soprano Chloe Boelter comes from a diverse background of jazz and orchestral genres, giving her a well-rounded understanding of ornamentation and musicality. From the Chicago area, Ms. Boelter studies with Jane Dutton at Indiana University Jacobs School of Music. She is currently pursuing her Master of Music in Voice, and will graduate in the spring of 2020. She made her debut as Donna Anna in *Don Giovanni* this summer with Prague Summer Nights, and she made her competitive presence known in Prague by also winning first place for the Prague Summer Night's Vocal Competition. She is beginning to plan for her European Opera House audition tour and the Dvorak International Singing Competition late this fall. Her solo debut at the Hilbert Circle Theater in Indianapolis was as a guest artist performing Eve and Gabriel in *The Creation* by Haydn, conducted by Eric Stark last October with the Indianapolis Symphonic Choir and Indianapolis Chamber Orchestra. She is thrilled to have been invited back by the ISC for Bach's Mass in B minor. Ms. Boelter received a Joshi International Fellowship Grant from the Georgina Joshi Foundation in 2018 that funded her participation with the Vienna Summer Music Festival, where she performed as Mimì in *La Bohème*. Her previous honors include winning first place in the Butler University Concerto Competition and performing André Previn's *Honey and Rue* with the Butler Symphony Orchestra, and winning the Indianapolis Jazz Foundation Fellowship Award in 2015 as a jazz vocalist.



Rebecca Powers

Mezzo-Soprano

Rebecca Powers, a native of Jackson, Tennessee, is currently a Performer's Diploma candidate at the Indiana University Jacobs School of Music studying with Jane Dutton. She holds a Master of Music from IU and a Bachelor of Music from Belmont University. Ms. Powers has been a featured concert soloist with the Bach Ensemble of St. Thomas in Cincinnati and the Bloomington Chamber Singers for their Feast on Bach series. Performances with the Indiana University Baroque Orchestra include alto soloist for the Haydn *Theresienmesse* and Pergolesi *Stabat Mater*, as well as the role of Apollo in Handel's serenata *Parnasso in Festa* under the direction of Jeffrey Thomas. During her time at the Jacobs School she also appeared with the IU Opera Theater in 2017 as Eduige in Handel's *Rodelinda* and The Teacher in *The (R)evolution of Steve Jobs* in 2018. Most recently she attended the American Bach Soloists Festival and Academy, where she performed the role of Apollo in Handel's *Terpsichore*. Upcoming engagements include alto soloist in *Messiah* with the American Bach Soloists in their 2019-2020 season.



Dann Coakwell

Tenor



Dann Coakwell, tenor, has been praised as a “clear-voiced and eloquent ... vivid storyteller” (*New York Times*), with “a gorgeous lyric tenor that could threaten or caress on the turn of a dime” (*Dallas Morning News*). He can be heard as a soloist on the Grammy-winning *The Sacred Spirit of Russia* (Harmonia Mundi, 2014), the Grammy-nominated *Considering Matthew Shepard* (Harmonia Mundi, 2016), and the critically praised *Zabur* (Naxos, 2016). Coakwell has sung across Europe, Japan, and throughout the Americas, under renowned conductors such as Helmuth Rilling, Masaaki Suzuki, William Christie, Nicholas McGegan, Matthew Halls, María Guinand, and Craig Hella Johnson. Having performed in prominent New York venues such as Carnegie Hall and Lincoln Center, he has appeared as a soloist with acclaimed organizations such as Internationale Bachakademie Stuttgart in Germany, Bach Collegium Japan, Orquesta Sinfónica de Venezuela, Pacific Baroque Orchestra in Canada, Philharmonia Baroque Orchestra in San Francisco, Oregon Bach Festival, Portland and Indianapolis baroque orchestras, Conspirare, and the symphony/philharmonic orchestras of Orlando, Charlotte, Nashville, Indianapolis, Quad Cities, and Kansas City. Serving on the voice faculty at Ithaca College, Coakwell also appears nationally and abroad as a guest teaching artist.



Daren Small

Bass



Daren Small is a distinguished bass-baritone soloist based in the American Northwest. He enjoys sharing his passion for singing on stage as well as in the classroom and voice studio. Small is currently pursuing his Doctor of Musical Arts degree in Vocal Performance at the University of Cincinnati College-Conservatory of Music (CCM). A native of Billings, Montana, Small was formerly the Director of Choirs at Billings Senior High School. Throughout his entire career, he has actively searched for new audiences with whom to share his clear and rich-timbred voice.

Small has performed as a soloist in many venues. His most recent operatic appearances include *Die Zauberflöte*, *Turandot*, *Aida*, *The Crucible*, *Rigoletto*, *Tosca*, and *La Bohème*. He has been hailed as one of the finest bass soloists ever to sing Handel's *Messiah*. His recent concert appearances include performances of Bach's *St. John Passion*, Stravinsky's *Les Noces*, and the Fauré Requiem. Small was also a winner of the District Metropolitan Opera National Council Auditions for Montana and Idaho in 2015. He went on to win the 3rd place Encouragement Award at the Northwest MONC Finals.

While earning his Bachelor of Music Education and his Master of Education degrees from Montana State University, Small developed his passion for performance and teaching. He is an active member of the American Choral Directors Association, NAFME, and the VoiceCare Network. Soloists and educators who have influenced and continue to influence his career include Tom Baresel, Dennis Rupp, Lowell Hickman, Dr. Jon Harney, and Dr. Steven Hart.

Indianapolis Symphonic Choir presents

Festival of Carols



with

Indianapolis Chamber Orchestra
Michele McConnell | Soprano
Duane McDevitt | Baritone
Rodnie Bryant and Friends
Rodnie Bryant | Director

and

Chamber Singers | Mount Vernon High School
Leigh Anderson, Director
Concert Choir | Herron High School
Jonathan Harris, Director
Scott Riley, Assistant Director

December 7 & 8, 2019
at the Warren Performing Arts Center

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Act I

***Fanfare: Joy to the World* | Randol Bass**

Joy to the world! The Lord is come;
Let Earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing.

No more let sins and sorrows grow;
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found.

Joy to the Earth! The Saviour reigns;
Let men their songs employ;
While fields and floods,
Rocks, hills and plains
Repeat the sounding joy.

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

He rules the world!
Joy to the world, the Lord is come!

***Old American Carols* | Arr. Gary Fry**

(I Wonder as I Wander - Go Tell It on the Mountain)
Featuring guest artist Michele McConnell

I wonder as I wander out under the sky,
How Jesus my Savior did come for to die,
For poor orn'ry people like you and I;
I wonder as I wander out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall;
Came wise men and farmers, and shepherds and all.
But high from God's heaven a star's light did fall,
And the promise of ages it then did recall.

O Come, O come Emmanuel,
And ransom captive Israel!

If Jesus had wanted for any wee thing,
A star in the sky, or a bird on the wing,
Or all of God's angels in heav'n for to sing,
(All God's angels, God's angels will sing!)

He surely could have had it, 'cause He was the King.
(Jesus is King!)

Go tell it on the mountain,
Over the hills and ev'rywhere,
Go tell it on the mountain
That Jesus Christ is born!

While shepherds kept their watching
O'er silent flocks by night,
Behold! Throughout the heavens
There shone a holy light.

The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

Down in a lowly manger
Our humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Go! Tell it on the mountain,
Over the hills and ev'rywhere!
Go! Tell it on the mountain,
Tell the world Jesus Christ is born!

***I Will Light Candles This Christmas* | Kim André Arnesen**

I will light candles this Christmas;
Candles of joy despite all sadness,
Candles of hope where despair keeps watch,
Candles of courage for fears ever present,
Candles of peace for tempest-tossed days,
Candles of grace to ease heavy burdens,
Candles of love to inspire all my living,
Candles that will burn all year long.

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and princes are home,
When the shepherds are back with their flock,
The work of Christmas begins:
To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To rebuild the nations,
To bring peace among others,
To make music in the heart.

***Winter Wonderland* | Arr. Barlow Bradford**

Sleigh bells ring, are you listenin'?
In the lane, snow is glistenin',
A beautiful sight, we're happy tonight,
Walkin' in a winter wonderland.

Gone away is the bluebird,
Here to stay is a new bird;
He sings a love song, as we go along
Walkin' in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown.
He'll say: Are you married?
We'll say: No, man,
But you can do the job
When you're in town!

Later on, we'll conspire,
As we dream by the fire
To face unafraid
The plans that we've made
Walkin' in a winter wonderland.

We'll have lots of fun with Mister Snowman,
Until the other kiddies knock him down.

When it snows, ain't it thrillin'
Though your nose gets a chillin'?
We'll frolic and play, the Eskimo way,
Walkin' in a winter wonderland.

***Gloria in Excelsis* | Dan Forrest**

From *Lux: The Dawn from On High*
Michael Davis, Conductor

Gloria in excelsis Deo!
Et in terra pax.
Gloria!

***Adeste Fidelis* | Nat King Cole**

Featuring guest artist Michele McConnell

Adeste fideles laeti triumphantes,
Venite, venite in Bethlehem.
Natum videte, Regem Angelorum,
Venite adoremus, Dominum!

Sing, choirs of angels; sing in exultation;
O sing, all ye bright hosts of heav'n above!
Glory to God, all glory in the highest!
O come, let us adore Him, Christ, the Lord.

Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing.
O come, let us adore Him, Christ, the Lord.

***Ding Dong! Merrily on High* | Arr. Stephen Mager**

From Tableaux de Noël

Ding, dong! Merrily on high
In heav'n the bells are ringing!
Ding, dong! Verily the sky
Is riv'n with angels singing!
Gloria! Osanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And "I-o, i-o, i-o!"
By priest and people sungen!
Gloria! Osanna in excelsis!

Pray you dutifully prime
Your matin chime, ye ringers!
May you beautifully rime
Your evetime song, ye singers!
Gloria! Osanna in excelsis!

Rodnie Bryant and Friends

***Total Praise* | Richard Smallwood**

Lord, I will lift mine eyes to the hills
Knowing my health is coming from You.
Your peace You give me in times of the storm.

You are the source of my strength. Hallelujah!
And You are the strength of my life, yes, You are!
I lift my hands in total praise to You.

Amen, Amen, Amen, Amen.

***Jesus, Oh, What A Wonderful Child* | Charles G. Hayes
and the Cosmopolitan Church of Prayer Choir**

Jesus, Jesus, oh, what a wonderful child!
Jesus, Jesus, so lowly, meek, and mild.
New life, new hope, new joy He brings.
Listen to the angels sing:
"Glory, glory, glory to the newborn King!"

Intermission

Act II

***Jingle, Bells* | Arr. Mack Wilberg**

Patrick Pauloski | Conductor

Dashing thro' the snow in a one-horse open sleigh,
O'er the fields we go, a-laughing all the way;
Bells on bobtail ring, making spirits bright;
What fun it is to ride and sing a sleighing song tonight!

Oh! Jingle, bells, jingle, bells, jingle all the way;
Oh, what fun it is to ride in a one horse open sleigh!

Now the ground is white; go it while you're young,
Take the girls tonight, and sing this sleighing song.
Just get a bobtailed bay, two-forty for his speed;
Then hitch him to an open sleigh and crack! You'll take the lead.

***A Cradle in Bethlehem* | Al Bryan & Lawrence Stock**

Featuring guest artist Michele McConnell

Sing sweet and low your lullaby till angels say, "Amen."
A mother tonight is rocking a cradle in Bethlehem
While wise men follow through the dark a star that beckons them,
A mother tonight is rocking a cradle in Bethlehem.
"A little child shall lead them," the prophet said of old.
In storm and tempest keep them until the bells are tolled.

***God Bless Us Everyone* | Alan Silvestri & Glen Ballard**

From A Christmas Carol

Featuring guest artists Michele McConnell and Duane McDevitt

Come together one and all in the giving spirit.
Gifts abound here great and small. Joyously we feel it.
Blessings sent us from above guide us on our way,
We raise our voice as we rejoice, bow our head and pray.
A miracle has just begun! God bless us ev'ryone!

To the voices no one hears, we have come to find you
With your laughter and your tears, goodness, hope, and virtue.
Father, mother, daughter, son, each a treasure be.
One candle's light dispels the night. Now our eyes can see,
Burning brighter than the sun. God bless us ev'ryone!
A miracle has just begun! God bless us ev'ryone!

***The Christ Child* | Jonathan Reid**

World debut of our Christmas Carol Commission Competition winner

The Christ-child lay on Mary's lap, His hair was like a light.
O weary, weary, were the world, but here is all aright.

The Christ-child lay on Mary's breast, His hair was like a star.
O stern and cunning are the kings but here the true hearts are.

The Christ-child lay on Mary's heart, His hair was like a fire.
O weary, weary were the world, but here the world's desire.

The Christ-child stood at Mary's knee, His hair was like a crown.
And all the flow'rs looked up at Him, and all the stars looked down.

Medley | Arr. David Duncan

My Christmas Song for You | Hoagy Carmichael
Featuring guest artist Michele McConnell

Dominick the Donkey | Arr. Jill Gallina

This work selected by Ali Slocum, winner of the annual "Choose a Carol"
at Gala Bel Canto: Vienna (2019)

Boas Festas/Anoiteceu

Spotlight Choir Selections
Warren Performing Arts Center
Mount Vernon High School Chamber Singers

***Sleigh Ride* | Arr. Hawley Ades**

Let's go for a sleigh ride! A wonderful sleigh ride!
Come, hurry along with a song in a wintery world to glide!

Just hear those sleigh bells jingling, ring-ting-tingling too!
Come on, it's lovely weather for a sleigh ride together with you!
Outside the snow is falling and friends are calling "Yoo-hoo!"
Come on, it's lovely weather for a sleigh ride together with you!

Giddy yap, giddy yap, giddy yap, let's go! Let's look at the show!
We're riding in a wonderland of snow.
Giddy yap, giddy yap, giddy yap, it's grand just holding your hand.
We're gliding along with a song of a wintry fairy land.

Our cheeks are nice and rosy, and comfy-cozy are we.
We're snuggled up together like two birds of a feather would be.
Let's take that road before us and sing a chorus or two!
Come on, it's lovely weather for a sleigh ride together with you!

There's a birthday party at the home of Farmer Gray.
It'll be the perfect ending of a perfect day.
We'll be singing the songs we love to sing without a single stop
At the fireplace while we watch the chestnuts pop — Pop! Pop! Pop!
There's a happy feeling nothing in this world can buy
When they pass around the coffee and the pumpkin pie.
It'll nearly be like a picture print by Currier and Ives.
These wonderful things are the things
we remember all through our lives!
Come on, it's lovely weather now, we're together now!
Bells are jingling, ring-ting-tingling,
Snow is falling and friends are calling,
It's lovely weather for a sleigh ride together with you!

I Wish You Christmas | John Rutter

I wish you starlight on fields of snow,
The winter's morning light and evening's glow;
I wish you candles that shine from every tree,
So all the world can see
The light that there could be.

I wish you music, I wish you song,
With voices echoing, joyous and strong;
I wish you church bells, ringing true and clear;
I wish you Christmas, a merry Christmas,
A merry Christmas to remember all the year.

Old friends smiling,
Thinking of times gone by;
Young friends laughing:
Christmas is here,
Spirits are bright,
and hopes are high.

I wish you loved ones around your fire;
May Christmas bring you all your heart's desire.
I wish you children to make the season new,
With dreams you help come true,
Just like it was for you.

I wish you blessings, I wish you love,
The sound of angel choirs from high above;
I wish you laughter, happiness and cheer:
I wish you Christmas, a merry Christmas,
And may its joy and peace be with you through the year.

I wish you music, I wish you song;
I wish you harmony your whole life long;
The warmth of memories that long remain:
I wish you Christmas, a merry Christmas,
And may God bless you till we all shall meet again.

Spotlight Choir Selections

The Palladium at the Center for the Performing Arts
Herron High School Concert Choir

***Rockin' Jerusalem* | Stacey V. Gibbs**

Mary, Mary, oh, Mary, Martha,
Oh, Mary, Mary, won' you ring-a dem bells?

Don' you hear 'em ringin'?
Rock, rock, rock, rockin' Jerusalem
Rock, rock, rock, ring-a dem bells.

I hear archangels a-rockin' Jerusalem,
I hear archangels a-ring-a dem bells!

I'm singin' church gettin' higher, Oh, Lord.
Yes, church getting higher, yes, Lord, Amen!

New Jerusalem, Oh, Lord,
New Jerusalem, yes, Lord, Amen!

***Behold The Star* | William L. Dawson**

Behold the star; behold the star up yonder.
Behold the star; it is the star of Bethlehem.

There was no room found in the inn
(It is the star of Bethlehem.)
For He who was born free from sin.
(It is the star of Bethlehem.)

The wise men came from the East
(It is the star of Bethlehem.)
To worship Him, the Prince of Peace.
(It is the star of Bethlehem.)

A song broke forth upon the night:
(It is the star of Bethlehem.)
"Peace, peace on earth, good will to men!"
(It is the star of Bethlehem.)

***The Dream Isaiah Saw* | Glenn Rudolph**

Lions and oxen will sleep in the hay,
Leopards will join with the lambs as they play,
Wolves will be pastured with cows in the glade,
Blood will not darken the earth that God made.

Little Child whose bed is straw, take new lodgings in my heart.
Bring the dream Isaiah saw: life redeemed from fang and claw.

Peace will pervade more than forest and field:
God will transfigure the violence concealed
Deep in the heart and in systems of gain,
Ripe for the judgment the Lord will ordain.

Little Child whose bed is straw, take new lodgings in my heart.
Bring the dream Isaiah saw: justice purifying law.

Nature reordered to match God's intent,
Nations obeying the call to repent,
All of creation completely restored,
Filled with the knowledge and love of the Lord.

Little Child whose bed is straw, take new lodgings in my heart.
Bring the dream Isaiah saw: knowledge, wisdom, worship, awe.

***Hallelujah Chorus* | George Frideric Handel**

You are invited to stand.

Hallelujah!

For the Lord God omnipotent reigneth, Hallelujah!
The kingdom of this world is become
The kingdom of our Lord and of His Christ.
And He shall reign for ever and ever,
King of kings, and Lord of lords.



The mission of the Indianapolis Chamber Orchestra (ICO) is to advance and promote music composed for the small orchestra through professional performances and education programs. Under the direction of Music Director Matthew Kraemer, the ICO presents a subscription concert series drawing on a body of musical literature spanning four centuries, including the silent film and theatrical genres. In addition to presenting the full breadth of chamber orchestra repertoire, the ICO has commissioned several new works and performed a number of world and American premieres.

The ICO is Orchestra-in-Residence at the Schrott Center for the Arts, Butler Arts Center. The ICO is also frequently engaged to provide professional accompaniment for area arts and educational institutions, such as Indianapolis Symphonic Choir and American Pianists Association. This year, the ICO will serve its 13th year as Orchestra-in-Residence for the Indiana State University Contemporary Music Festival.

The ICO is featured prominently in Indianapolis media with its weekly radio broadcast on WFYI, 90.1 FM. In May 2015, the ICO released its first commercial CD, *momentum 21*. While *momentum 21* is a milestone in the ICO's growth and development, it also speaks of the forward momentum and direction of contemporary music composed for chamber orchestra, and of the dynamic talent that is adding to the body of music literature in the 21st century. ICO Composer-in-Residence James Aikman composed *Peacemakers*, which premiered in 2016 and became the subject of an Emmy Award-winning PBS documentary in 2017.

INDIANAPOLIS CHAMBER ORCHESTRA

Matthew Kraemer | Music Director

Daniel Golando | Personnel Manager

Amylou Porter | Stage Manager



Violin I

Sarah Page
Deborah Rodin
Thomas Watkins
Pamela Close
Glen Kwok

Violin II

Irina Mueller
Ginny Womack
Lenka Pellant
Kara Day Spurlock
Tosca Kramer

Viola

Colette Abel
Byron Plexico
Adrija Vitkute
Yuri Bashmet

Cello

Marjorie Lange Hanna
Philip Kettler
Nancy Smith

Bass

David Murray
Emmet Hanick

Harp

Wendy Muston

Flute

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Suzanne Farley

Oboe

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Pamela Ajango

Clarinet

Candice Kiser
Michael Borschel

Bassoon

Kara Stolle

Horn

Darin Sorley
Cameron Wray
Michael Buckwalter
Marcus Redden

Trumpet

John Rommel
Daniel Golando

Trombone

Loy Hetrick
Caleb Ketcham

Trombone/Tuba

Peter Brockman

Timpani

Justin Gingrich

Percussion

Murray Mast
Rares Caluseriu

Mount Vernon High School Chamber Singers

The Chamber Singers, directed by Leigh Anderson and accompanied by Michael Anderson, is a mixed choir of 21 students in 10th-12th grade at Mount Vernon High School in Fortville. The choir sings a variety of choral repertoire, including jazz, musical theatre, and choral works by the great composers of the past as well as contemporary composers. In the past few years, Chamber Singers has travelled to New York City to perform at Carnegie Hall and to Disney World for the Festival Disney competition. They regularly earn Gold Group I ratings at the yearly ISSMA Organizational Festival, and they also enjoy opportunities to perform for the community.

Director Leigh Anderson earned her bachelor's degree in Music Education and Vocal Music at Western Kentucky University. As the sole director of choral activities at Mount Vernon High School, she directs curricular choirs and extracurricular contemporary a cappella groups, as well as vocal music for Mount Vernon's musical productions. She recently published a rehearsal tip, "One Squirrel At a Time," in the Choir Bites blog (<https://www.choirbites.com/home/2019/3/6/one-squirrel-at-a-time>).

Soprano

Victoria Bulmahn
Anya Davis
Lillian Duffy
Cayla Flowers
Grace Russell
Abigail Tucker
Trinity Van Heel

Tenor

Emerson Bridgewater
Benjamin Dostalek
Charles Livengood

Bass

Daimon Anderson
Liam Bass
Donn Bigelow
Kyrán Maxfield
Landen Norton

Alto

Emil Anderson
Abigail Dickey
Ashland Mack
Mallory McKeeman
Bryanna Noesges
Cadence Roy

Herron High School Concert Choir

The Herron High School Concert Choir, directed by Dr. Jonathan Q. Harris and Assistant Director Scott M. Riley, is a 51-voice auditioned mixed choir chosen from members of the Advanced Choir. The Advanced Choir performs annually at the National Day of Prayer program at the Indiana Statehouse. The choir performed at the 2019 National Choral Festival and is preparing to send members for their third appearance in four years to the International Festival of Choirs in Tlaxcala, Mexico.

Director Jonathan Q. Harris is in his 14th year at Herron High School and also serves as Vice President of Schools for Indianapolis Classical Schools. He holds a B.S. in Music Education from Alabama A&M University, a Master of Arts in Education from Ball State University, and an Ed.D from Ball State University.

Assistant Director Scott M. Riley holds a B.A. in Applied Music (Voice) from Butler University and a M.A. in Teaching from the University of Indianapolis. Currently in his 8th year of teaching at Herron High School, he also directs the Select Treble Chorus, Intermediate Chorus, A Cappella Club, and Vocal Jazz Ensemble, and teaches AP Music Theory and piano classes.

Evander Adams	Henry Fisher	Matthew Ray
Sierra Adams	Nicole Foster	Patience Rizzo
Andie Anderson	Emelia Gliege	Julia Robinson
Emily Arnold	Evie Grimmitt	Wyatt Roof
Zane Berend	Bailey Harmon	Colby Sanders
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Marshall Boring	Taylor King	Hudson Thomas
Andrew Cesljarev	Abigail Lewis	Courtney Valmore
Zion Chestnut	Griffin McFarland	Kenna Vandever
Dylan Clark	Fiona Mentzer	Amira Vanest
Chase Craig	Athena Merry	Halla Vanest
William D'Andrea	Sophia Moore	Hunter Vaughan
Amaya Davis	Audrey Osburn	Christopher Wagner
Kaya Dube	Tivon Panyard	Olivia Wampler
Morgan Dunahee	Gabe Pawlowski	Wisdom Williams
Makenzie Dupree	Maura Phipps	Bethany Wolf
Max Elliott	Donald Piper	Diego Wong



Michele McConnell

Soprano



A native of Indianapolis, Michele's performance resume includes over two decades of musical theatre, opera, concert, and cabaret. She is delighted to return as a guest for *Festival of Carols*. Michele most recently appeared in 2019 with the Utah Symphony, performing *My Fair Lady in Concert*, and with the Pacific Symphony, performing *The Music Man in Concert*. Michele proudly made her Broadway debut in *The Phantom of the Opera*, performing the starring role of Carlotta for a record-breaking 6 years and over 2,200 performances, including the 10,000th Broadway performance as well as the 25th Anniversary performance. Other credits include: *Camelot* (National Tour with Robert Goulet), NYGASP at City Center (*Mabel*, *Pirates of Penzance*; Josephine, *H.M.S. Pinafore*), *Beauty and the Beast* (Montreal/Las Vegas), DiCapo Opera, Carly Simon's *Romulus Hunt* (New York Theatre Workshop), Mobile Opera, Milwaukee Symphony. Michele has traveled to over 115 countries performing on luxury cruise ships with her husband, baritone Duane McDevitt. In addition to her performance credits, Michele has an extensive master class and workshop resume, private voice studios in New York City and New Jersey, and is on the adjunct faculty of the Musical Theatre Department at New Jersey City University. Michele is a proud first-generation Austrian-American, a proud member of Actor's Equity Association, and a super proud Mary Kay Independent Sales Director (driving a free Mary Kay car!)



Duane McDevitt

Baritone



A native of Coatesville, Pennsylvania, Duane's career includes opera, operetta, and musical theatre. *Opera News* called him "a mellifluous Anthony" (*Sweeney Todd*), and the *New York Times* hailed him "a big-hearted Pirate King" (*Pirates of Penzance*). Opera credits: San Diego Opera, Tulsa Opera, Indianapolis Opera, Des Moines Metro Opera, Opera Delaware. Signature operatic roles: Papageno in *The Magic Flute*, Count Almaviva in *The Marriage of Figaro*, Dr. Falke in *Die Fledermaus*. Musical theatre credits: Lionel in *Camelot* (National Tour with Robert Goulet), Gaylord Ravenal in *Show Boat* (Allenberry Playhouse), the Stevedore in William Bolcom's *Casino Paradise* at Prince Music Theatre. Duane made his Carnegie Hall debut as soloist in Bach's *Magnificat* and *Fantasia on Christmas Carols* by Ralph Vaughan Williams. He has traveled to over 115 countries singing with his wife Michele McConnell aboard the Regent cruise line and sang for two seasons at the Victoria-Jungfrau Grand Hotel in Interlaken, Switzerland. Duane received his Bachelor of Music in Vocal Performance and Bachelor of Arts in Musical Theatre degrees from West Chester University and a Master's in Opera Performance from Florida State University. Duane is currently an adjunct faculty member at New Jersey City University.



Rodnie Bryant

Gospel Recording Artist



Indianapolis native and national recording artist Rodnie Bryant has had an illustrious career as a director, producer and music arranger. Rodnie is the founder of the Christian Community Mass Choir (CCMC), has been nominated for Grammy, Stellar and Soul Train Awards and has been a part of producing numerous notable gospel recordings. Bryant's recordings involving CCMC ranked in the Billboard Top 40, most notably *My Father's Business* and *Change of Seasons*. Bryant has toured with gospel headliners including Donald Lawrence, Karen Clark-Sheard, and Ricky Dillard. As a conductor, he has directed the Indy Mass Choir, Indiana University-Voices of Hope, Indianapolis Symphonic Choir, the Indianapolis chapter of the Gospel Music Workshop of America and many more. Rodnie Bryant has served in leadership positions for many of Indianapolis's most esteemed music ministries throughout his career and is a graduate of Indiana University Bloomington. He was honored by I.M.A.C. for his contributions to gospel music at their 2014 annual conference and was featured in the 2017 documentary *Rodnie Bryant: A Voice, A Sound, and A Purpose*.



Jonathan Reid

Commission Winner



Jonathan Reid is a music educator, composer, and pianist based in Dallas, Texas. He holds degrees in music education with honors from both Bob Jones University and Boston University.

As a choir director, Jonathan has developed a reputation for producing consistently well-performing ensembles in both Georgia and Texas. His choirs not only have been awarded superior ratings at state festivals but are also routinely invited to perform at events in the community. Jonathan is a leader in music education, having served on a committee with the Georgia Department of Education to revise the Georgia Performance Standards for Music to guide other choral educators throughout the state. In addition to his service in public school music education, Jonathan served as Acting Artistic Director for the Voices of the Valley Children's Choir in Winter 2018.

As a published composer, Jonathan is featured in the catalogs of Beckenhurst Press, Chorister's Guild, Majesty Music, and Soundforth Music. He studied composition and arranging in both undergraduate and graduate school under multiple teachers, including Dan Forrest. He is also an alumnus of the 2019 John Ness Beck Choral Composer's Workshop, studying with composers Dan Forrest and Howard Helvey. Upcoming performances of his works include 2019 premieres by the Dallas Summer Women's Chorus and the KC VITAS Chamber Choir. He is the recipient of the 2011 John Ness Beck Foundation Award, and two of his published pieces have been featured on the Editor's Choice list with sheet music distributor J.W. Pepper.



Chuck Daube

ASL Interpreter



A graduate of Gallaudet University's master's degree program in Deaf Education, Chuck Daube joined the faculty at the Indiana School for the Deaf in 1972. Wanting to expose his students to live theater, he began interpreting at the Indiana Repertory Theater and the Edyvean Theater in 1979. Since then he has interpreted over 350 plays and concerts in Central Indiana. Chuck has interpreted for the Indianapolis Men's Chorus for the past 28 years and teaches performing arts interpreting at the IUPUI ASL/English interpreting program, mentoring seniors interested in this area of interpreting. Although retired from full-time teaching at ISD, he continues to substitute teach and coach the nationally recognized Academic Bowl team.



Dr. Eric Stark
Artistic Director

As Artistic Director for the Indianapolis Symphonic Choir since 2002, Dr. Eric Stark has established himself as a choral-orchestral specialist combining performance, scholarship, education, and collaborative leadership. Reviewing the newly released recording of *Zabur* in 2017, *Opera News* stated, "Eric Stark conducts the massed forces of the Indianapolis Children's Choir, Indianapolis Symphonic Choir, and the Indianapolis Symphony Orchestra...all are exemplary." In 2012, Stark led over 300 musicians in an acclaimed performance of the massive *Grande Messe des Morts* (Requiem) by Hector Berlioz with the Indianapolis Symphony Orchestra, the Indianapolis Symphonic Choir and the Butler University Chorale ("The discipline of the choir's preparation was evident from the start....the 'Dies irae'...is one of the most thrilling episodes in the chorus-orchestra literature, and Stark managed it with aplomb." *Indianapolis Star*). Referencing a performance with the Washington Chorus in 2007, the *Washington Post* proclaimed, "Eric Stark had the chorus singing crisply and brightly....its rich, close harmonies shimmering."

Stark has conducted concerts in some of the world's most distinguished performance venues, including the Oriental Art Center (Shanghai), Carnegie Hall (NYC), the Kennedy Center for the Performing Arts (Washington, D.C.), Strathmore (Bethesda, MD), and the Forbidden City Concert Hall (Beijing). When Indianapolis hosted Super Bowl XLVI at Lucas Oil Stadium, Stark served as chorus master for the halftime show featuring Madonna, Cee Lo Green, Nicki Minaj and LMFAO.

In addition to his duties as Artistic Director of the Indianapolis Symphonic Choir, Stark is Director of Choral Activities at Butler University. He is also a volunteer pilot for Angel Flight, a non-profit network of pilots providing free air transportation for those with medical needs. Recently named as a Fulbright Scholar, Stark will teach, conduct and study in residence during the first half of 2020 at the Federal University of Rio Grande do Sul (URGS) in Porto Alegre, Brazil.



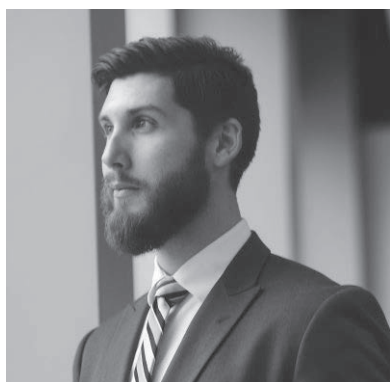
Dr. Michael Davis
Assistant Artistic Director

Michael Davis began serving the Indianapolis Symphonic Choir as Assistant Artistic Director in 2002. He brings over 20 years of experience performing, preparing, and conducting choral masterworks with conductors including Robert Shaw, Neville Marriner, Peter Schreier, Raymond Leppard, Charles Dutoit, Vance George, Margaret Hillis, Don Neuen, Nicolas McGegan, Mario Venzago, Erich Kunzel, Patrick Quigley, Michael Christie, and Krzysztof Urbanski. He also served as chorus master for the Symphonic Choir's world premiere (2015) and Carnegie Hall performance of Mohammed Fairouz's commissioned oratorio *Zabur*, released by Naxos Records (both 2016).

Davis has directed, managed, and performed tours nationally (44 states) and internationally (Europe, Asia, Canada). He possesses a uniquely eclectic background in professional performance spanning nearly 40 years in genres including bluegrass, jazz, western-swing, and country music. He is guitarist/pianist in The Pithy Oddfellows (a jazz quintet focused on the repertoire of the Great American Songbook), plays guitar/dobro/mandolin/fiddle in The Bluegrass Roundabouts, and is Minister of Music at First Presbyterian Church in Noblesville, Indiana. Davis is a past director/

producer of the critically acclaimed Ball State University Singers, "Indiana's Official Goodwill Ambassadors," and has held teaching positions at Manchester College and Ball State University.

In addition to his music endeavors, Davis held corporate leadership positions managing people, projects, and lines of business for multi-regional financial institutions and community banks for 15 years and has served and advised leaders from large corporations, small businesses, non-profit organizations, and churches. He is currently serving as Board President for Matthew's Voices, a choir engaging with people living on the streets of Indianapolis through the restorative power of singing. In addition to degrees in conducting and vocal performance, Davis holds the Doctor of Arts degree in Choral Conducting and Higher Education Administration and Leadership from Ball State University. He is currently pursuing the Master of Social Work degree from Indiana University.



Patrick Pauloski
Conducting Fellow

Patrick Pauloski is the Indianapolis Symphonic Choir's Conducting Fellow, a unique fellowship that exists between the Choir and Master of Choral Conducting program at Butler University's Jordan College of Fine Arts. The fellowship allows the conducting student to experience a great deal of artistic leadership as well as the daily operations of an arts organization. At Butler, Pauloski also assists Dr. Stark with the Butler University Chorale.

A native of Indianapolis, Pauloski is a 2016 graduate of Luther College, Decorah, Iowa, where he studied vocal performance. His choral experience began with singing under

the direction of Henry Leck and Joshua Pedde as a chorister in the Indianapolis Children's Choir. While a student at Luther College, he sang under the direction of Dr. Allen Hightower III as a member of the Luther College Nordic Choir. Pauloski currently serves as staff bass at St. Paul's Episcopal Church, Indianapolis. He also is a member of the Circle City Chamber Choir-C4, which produces a yearly summer choral concert as well as many other appearances throughout the Indianapolis area year round.

Prior to starting his Master of Music program in Fall 2018, Pauloski was a pre-K through eighth grade general music teacher in the Archdiocese of Indianapolis and was on the teaching faculty of the Indianapolis Children's Choir. In the summer of 2018, he was a Young Artist for the Indianapolis Opera Company, where he performed opera repertoire for students throughout Central Indiana. What excites Pauloski about the symphonic choral repertoire is the extraordinary amount of collaboration that is required to achieve the sublime. The many people on stage come from very different places and have very different life perspectives, but they are able to work together to achieve something that is truly remarkable. In his spare time, Pauloski enjoys being out in nature, keeping a healthy lifestyle, and composing music.



David Duncan
Keyboard Artist

David Duncan began playing the piano at the age of six. These early beginnings prepared him for the diverse and busy musical life that he enjoys today as a pianist, organist, conductor and choral arranger. His experience and extensive musical background have made him one of the most sought-after musicians in the Indianapolis area.

Duncan received both his Bachelor and Master of Music Degrees in Piano Performance from the Indiana University School of Music, studying under gifted teachers who nurtured and supported his love and interest in a wide range of musical styles and genres. He has served on the faculties of both Taylor University and Anderson University, where he conducted and arranged for both men's and women's choral ensembles and taught classes in classical and jazz piano, improvisation and choral arranging.

As a pianist, Duncan has worked with many of the finest musical organizations in the area, including The Great American Songbook High School Vocal Competition with Michael Feinstein and Encore Vocal Arts Ensemble. He has also done extensive work as a pianist/conductor for many local theatre companies, including the Indiana Repertory Theatre, Actors Theatre of Indiana, Civic Theatre, Beef and Boards Dinner Theatre and the Boze Lyric Theatre at Anderson University, where he was Music Director/Conductor for twelve productions, including *Into the Woods*, *The Music Man*, *Children of Eden*, and *Seussical*. He continues to work regularly with the Indianapolis Symphony Orchestra and the Indianapolis Children's Choir.

Duncan is passionate about working with high school students to further their love and appreciation of music and the arts. He is a staff accompanist/choral arranger at Franklin Central High School, a program that has consistently been the first place winners of the Indiana State School Music Association competitions in both Concert Choir and Show Choir categories. He is also the Organist and Assistant Choir Director at Zionsville United Methodist Church.

DONOR LISTING

Each season the Indianapolis Symphonic Choir touches the lives of more than 25,000 persons through performances, recordings, commissioned works, and education and community engagement programming. We rely on the generosity of individuals, corporations, and foundations to support the choral arts in our community. We are pleased to recognize those who have made this commitment.

This listing reflects the gifts received as of July 31, 2019. If you believe your name to be omitted in error, please contact Kellie Kierce, Development Director, at k.kierce@indychoir.org or 317-940-9050.

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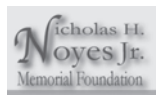
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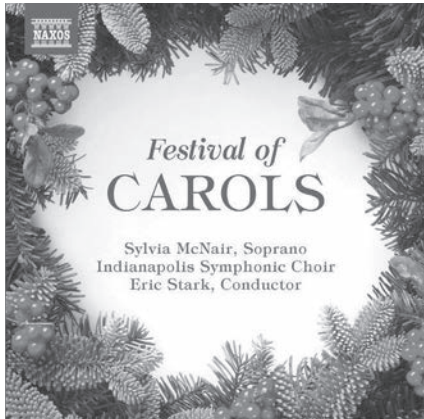
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