



ISC Performance Attire and Guidelines

Purchasing Concert Attire

- The concert black dress, pearl costume jewelry, and Festival of Carols red accents are designated by the ISC and must be purchased through the organization.
- Tuxedo components may be provided by the individual or purchased through ISC resources.
- All other attire items (ex: shoes, socks, hosiery, etc.) are to be provided by the singer.

Concert Black Dress

- Solid black, floor-length dress with full-length sleeves (no less than 3/4 length sleeves)
- Solid black hosiery (full-length or thigh-high)
- Solid black dress shoes: closed-toe, flat or low-heel, full or sling-back. (No boots of any kind)

Tuxedo

- Solid black, single-breasted tuxedo jacket and pants (jacket is without tails)
- White tuxedo shirt with wing-tip collar, black studs, and black cuff links
- Solid black bow tie and cummerbund
- Solid black socks
- Solid black dress shoes (No boots of any kind)

Jewelry

- With the exception of wedding/engagement rings, only the designated costume white pearls worn to accent the "black concert dress" are allowed for performances:
 - Single-strand, white pearl necklace only (No multi-strand necklaces or other chains/necklaces)
 - Single-pearl, stud-style earrings: pierced or clip-on. (No drop or hanging pearl earrings)
- No accent gems, stones, or additional pearls are allowed as shiny accents/adornments will catch stage lighting and create distraction. If unable to remove additional jewelry (ex: extra ear piercings), please cover with flesh tone band-aid or similar type covering to prevent shimmering under stage lights.



Festival of Carols Red Accents

- Purchased through ISC
- Tuxedo: Red bow tie and red cummerbund
- Concert Black Dress: Red scarf

General Appearance

- Hair: Styled back and out of your face during performances. Any hair accessories should match your hair color or black to blend with performance attire. (Refer to jewelry note on stage lights)
- Face: Make-up is optional. If used, select neutral tones that accent your natural beauty.
- Perfumes/Colognes: **NEVER!** Only non-scented hand lotions and other personal care products should be used prior to and during rehearsals and performances. Our allergy sufferers thank you for your kindness and consideration regarding this sensitive subject.
- Performance Attire Maintenance and Personal Hygiene: Please maintain freshness of both performance attire and person by washing and/or dry cleaning before and during performance cycles. Ensure performance attire maintains crisp lines and looks freshly pressed; and, ensure both performance attire and your own person are free of any residual odors before every call time.

Additional Tips

- During performance week rehearsals, the final seating arrangement is set for both optimal choral sound and singer sight lines. Please consider the concert dress shoes you will wear for the performance and wear shoes of similar height during this time. This will help prevent performance day surprises for anyone who may be behind you.
- Please ensure your singer profile is current in Chorus Connection, especially the fields "formal name" (which will be used in printed concert programs) and "height" (in performance shoes, which will be used for singer placement within concert seating charts).
- The Performance Attire Coordinator will help with any questions and placing orders for singers.