

## ISC ATTIRE COSTS

**SOLID BLACK DRESS** | Attire includes a long black dress, jacket, and costume pearl necklace and earrings, purchased through the choir. Please refrain from wearing any other jewelry with the exception of wedding/engagement rings and/or ISC service pins. Flat or low-heeled black shoes with closed toes and a full or sling back are to be worn; No boots of any kind are allowed.

In addition, full length black hosiery is to be worn. Hair is to be kept back and out of the face during performances. Red scarves are worn for the Festival of Carols concerts that are purchased through the Choir. Total Cost: \$135 - \$160

**TUXEDO** | Attire is to be obtained on your own and consists of a black, single-breasted tuxedo (without tails), tuxedo shirt with wing-tip collar, black bow tie, black cummerbund, black studs, cufflinks, black shoes, and **BLACK SOCKS**. You may be asked to put black tape over socks which are not black. Red cummerbunds and red bow ties are worn for the Festival of Carols concert (purchased through the choir). Cost: \$20

**3RD OPTION** | Personal Attire Option, to conform with guidelines listed in the ISC Attire document on our Auditions page on the right sidebar.

## ISC MUSIC COSTS

For concerts produced by the Indianapolis Symphonic Choir, singers are asked to purchase their own copies of the music. Purchase of the music will take place at the first rehearsal of each concert cycle. Payment price will be communicated in advance. Once you have purchased the music, it is yours to keep for your own personal music library. The exact cost of music varies depending on the performance cycle. Cost: \$10 - \$30 (per concert cycle)

For concerts produced by other organizations, rental music is provided. Each singer is asked to return the music following the final performance. Borrowed music **MUST** be returned in the same condition as it was received. **ONLY PENCIL** markings are allowed on these scores. Singers who have lost music, or who return damaged materials, will be charged the full replacement cost of the music

We sincerely appreciate the financial impact that it takes to be a member of the Choir (i.e. transportation, parking, child care) and **we never want the costs associated with being an Indianapolis Symphonic Choir member to prohibit anyone from participating**. Every effort will be made by the Symphonic Choir to keep all costs as low as possible. There are many options available to help any singer that is interested. Please contact [Mary Robinson](#), Manager of Production & Operations, if you have questions/concerns about payment (other options including payment plans and scholarships are available).