

INDIANAPOLIS SYMPHONIC CHOIR
2026-2027 SEASON AGREEMENT
Eric Stark, Artistic Director



ISC Choral Citizenship Guidelines

- I understand that membership in the ISC requires a significant commitment of time, and I will make myself available to rehearse and perform a majority of the ISC's events in the season for which I am auditioning. I understand that singers with greater availability may be given membership preference over those who can sing only selected performances.
- I understand that ISC membership requires consistent attendance at our rehearsals. Regular rehearsals (Tuesday nights) begin promptly at 7 pm and conclude at 10 pm. Barring significant unforeseen circumstances, I commit to arriving on time to be in my seat by the start time, and to remaining through the full rehearsal each week. I also understand that some concert cycles will include a full day of rehearsal, usually on a Saturday, and that virtually every concert cycle will include at least three evening rehearsals in addition to the standard Tuesday evening rehearsal during the week of the concert.
- I understand that ISC membership requires regular work outside of rehearsal, and commit myself to personal review, study, and practice on a regular basis.
- I will not wear scented perfumes, colognes, or other products to rehearsal or performance (out of consideration for those with allergies/respiratory concerns).
- The ISC understands that circumstances change, and we cannot always do what we planned. I will notify my section leader as soon as possible of any changes in availability. As a member of the ISC, I agree that I will not withdraw from a concert cycle once the rehearsals for that concert have begun except under circumstances that make my continued participation or performance inadvisable or impossible.
- I give permission for my image, voice and likeness to be used for official Indianapolis Symphony Choir and its partners, assignees and licensees' purposes. This may include, but is not limited to, still photography, motion picture, audio recordings (CD, DVD, mp3, digital and web-based publishing), as well as promotional pieces such as advertisements, commercials, e-communications and the like. Through agreement to be a member of the Indianapolis Symphony Choir, I give permission for use in these forms of communication, broadcast and transmittal.
- I will not harass or make improper advances toward other singers, volunteers, guests, patrons, employees or management. Harassment includes unwelcome or unsolicited verbal, physical or sexual conduct that has the purpose or effect of unreasonably interfering with work or creating an intimidating, hostile or offensive environment.

I have read and accept the conditions outlined above as a requisite for membership consideration in the ISC. I will abide by the policies, procedures and code of conduct as outlined in the Singer Handbook.

Signature

Printed Name

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Name: _____

Program	Available to participate	Known Conflicts / Requested Exception
ISC: Mood Indigo <i>(Small Chorus)</i> Oct 10 (Sat) – 2:30 pm Oct 10 (Sat) – 6:00 pm	<input type="checkbox"/> Yes <input type="checkbox"/> No	
ISO: Handel “Messiah” <i>(Reduced Choir)</i> Dec 17 (Thu) – 7:30 pm	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Festival of Carols <i>(Full Choir + Steffen Singers)</i> Dec 6 (Sun) – 3:00 pm Dec 19 (Sat) – 2:00 pm Dec 19 (Sat) – 7:00 pm Dec 20 (Sun) – 3:00 pm	<input type="checkbox"/> Yes <input type="checkbox"/> No	
ISO: Classical <i>(Reduced Choir)</i> Jan 29 (Fri) – 7:30 pm Jan 30 (Sat) – 5:30 pm <i>(Ravel: Daphnis et Chloe)</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No	
ISC: Gala <i>(Full Choir)</i> TBA <i>(spring)</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Voices of the Spirit <i>(Full Choir + Steffen Singers)</i> Apr 23 (Fri) – 8:00 pm May 1 (Sat) at IU – 7:30 pm <i>(Berlioz: Requiem)</i>	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Note:

Singers are expected to participate in all programs and are requested to commit to at least 3 of the Festival of Carol performances and both Voices of the Spirit performances. Case-by-case exceptions will be reviewed and granted as appropriate.

When selecting the Messiah ensemble, preference will be given to those participating in the full list of programs.